



VISIONS *of* DESIGN

An Inspired Collection of North America's Finest Interior Designers

A FINE BOOK BY
PANACHE

A former art teacher, Suzanne Novik believes that art is everywhere—one need only look outside to see the way textures and colors converge to produce harmonious landscapes. Suzanne finds inspiration outdoors in colors and patterns and creates interiors with a constant visual flow from the outside in. She also designs for continuity between rooms: At the beginning of a design project she collaborates with the client to select a theme to tie each room together, such as a soft neutral color, which will appear in varying forms in rooms throughout the home. Since opening her namesake firm in 1994, Suzanne has worked with a wide variety of satisfied clientele to design elegant rooms that embody their specific purpose. She maintains that great interior design enables a home to function as a three-dimensional sculpture one can move through—just like nature, art is everywhere.

Suzanne Novik est un ancien professeur d'art et pense que celui-ci se trouve partout. Il suffit de regarder à l'extérieur pour observer la convergence des textures et couleurs pour produire des paysages harmonieux. Suzanne s'inspire des couleurs et motifs de la nature pour créer des intérieurs caractérisés par un flux visuel ininterrompu de l'extérieur vers l'intérieur. Elle s'attache également dans ces conceptions à la continuité entre les pièces. Au début d'un projet de décoration, elle collabore avec le client pour choisir un thème commun à toutes les pièces, comme une couleur douce et neutre, qui apparaîtra sous différentes formes dans l'ensemble de la maison. Depuis la fondation de l'entreprise qui porte son nom en 1994, Suzanne travaille avec une clientèle variée et satisfaite pour concevoir des pièces élégantes adaptées à leur objet spécifique. Pour elle, une grande architecture intérieure permet à la résidence de fonctionner comme une sculpture en trois dimensions dans laquelle on peut se déplacer, tout comme dans la nature, l'art est partout.

Suzanne Novik, una ex profesora de arte, está convencida de que el arte es omnipresente. Sólo es necesario mirar a nuestro alrededor para observar la manera en que las texturas y colores se combinan para producir paisajes armoniosos. Suzanne encuentra su inspiración al aire libre, en los colores y patrones, y crea interiores con un flujo visual constante desde el exterior. Su diseño busca además la continuidad entre habitaciones: Al comienzo de un proyecto de diseño colabora con el cliente en la selección de un tema en común para cada habitación, tal como un color neutro suave, que aparecerá de diversas formas en las habitaciones del hogar. Desde la creación de la compañía que lleva su nombre en 1994, Suzanne ha trabajado con una amplia variedad de clientes satisfechos para diseñar habitaciones elegantes que representan su propósito específico. Sostiene que los grandes diseñadores de interiores hacen posible que un hogar funcione como una escultura tridimensional por la que podemos desplazarnos. Al igual que la naturaleza, el arte es omnipresente.

Suzanne Novik

C O N N E C T I C U T







Above: A departure from the owners' more formal residence in Connecticut, the New Hampshire home's natural aesthetic blends harmoniously with the rustic setting and every room has a lake view. The loft is designed to resemble a library and includes a large custom-made bookcase displaying a collection of antique books and accessories indigenous to the area. Inviting chairs around an ottoman complete the peaceful reading area.
Photograph by Pam Soorenko, Photogroup

Facing Page: The living room of a Japanese-style New York apartment is a place of tranquility. Acquired from a Japanese art gallery, the painting dictates the neutral colors and establishes a serene mood as gold, gray, pale terracotta and sage colors set the room's theme. Two chairs in a geometric dotted gold on gray background complement the rug, which is also gray and gold albeit in a more linear geometric motif. Luxurious velvet pillows of floral gold, gray and terracotta accent the gray mohair sofa. The black wood of the cocktail table, sofa and chairs complement the granite countertops and balance with the painting's dark tree trunk.
Photograph by Pam Soorenko, Photogroup

Previous Page: Truly meant to be, I found my dream home on the first day of my search when I relocated to the Westport/Weston area in 1994; it was previously owned by a woman who had my maiden name. In designing the new rooms and areas, I wanted to utilize the numerous pieces of furniture and accessories inherited from my parents' and grandparents' collections. The family room's masculine theme was inspired by a quilt I had made from my father's vast collection of roughly 350 ties and the space includes reclaimed barn wood floors, ceiling beams and a stone fireplace. The compelling game table is made from hickory tree trunk with an Australian lace wood top.
Photograph by Chi Chi Ubiña

"The results best reflect the client's personal style when design expertise is blended with strong attention to detail."

—Suzanne Novik



Above: The guest suite is a tribute to my mother, whose favorite color was blue. The room is perched atop a staircase and I fondly refer to the ascent as “climbing the stairs to heaven.” I wanted to recreate the feeling of a space like my grandmother’s attic yet imbue it with a celestial aura, which was achieved through the use of a palette of primarily whites and accents of pale blue. By using the reverse side of the fabrics in some of the pillows and the headboard I instilled an aged look. Flanking the bed are Victorian tables painted a crisp white, which complement the headboard’s Victorianesque lines. The rug is angled to keep the look informal and exhibit more of the floor.

Photograph by Chi Chi Ubiña

Facing Page Top: I designed the space for the Kinderwood Showhouse as a dressing room since there was a large built-in armoire and an adjoining walk-in closet, and my inspiration came from my mother’s collection of vintage hats, suits and accessories. The window treatment resembles a theater drape behind a custom-designed, mirrored dressing table. The tray ceiling upholstered in light pink-gold lamé reflects the light from an antique Steuben glass fixture hanging below. The ceiling is adorned with wallpaper patterned with gold stars against a pale pink background; black-and-white photos of vintage movie stars against a palette of blush tones complete the ambience.

Photograph by Pam Soorenko, Photogroup

Facing Page Bottom: Allowing family and friends to gather in one big space, I met my client’s entertaining desires by designing this area such that the living room is open to the dining room to facilitate large groups. To further accommodate larger gatherings, the seating arrangement can be removed and replaced with an expansive dining table and chairs, but the current arrangement works well for smaller, intimate get-togethers. The homeowner’s love of yellow is reflected in the space, which is light-filled thanks to three French doors with western exposures.

Photograph by Pam Soorenko, Photogroup







Top: The immaculate Empire-style chandelier was the perfect find for the light-filled hallway, which is scaled exquisitely with the plaster ceiling medallion. The iron balustrade is gilded to add just the right touch of formality; antique interior prints cascade down the spiral staircase, creating rhythm and natural flow to the space.

Bottom: Surrounded by wonderful French doors adorned with white and yellow drapes, the antique clock exudes elegance in the combination living room-dining room where the elegant settee beckons one to enjoy a moment of repose.

Facing Page: A pair of oval gold leaf mirrors with a sunflower motif, which came from the client's previous master bath, inspired the sophisticated yet whimsical theme for the master bathroom. The floral theme is enhanced via 20th-century rock crystal sconces with amber and clear crystal flowers; vintage amber buttons add the perfect touch to the resplendent balloon shade.

Photographs by Pam Soorenko, Photogroup

“By establishing one-of-a-kind artistic formations of space that incorporate my clients’ specific needs, I create home environments that flow with a sense of balance and harmony.”
—Suzanne Novik